

UI Center for the Book

MFA Approved Courses for Areas of Emphasis

Be sure to check ISIS for course availability in any given semester

Studio Areas of Emphasis

Courses that satisfy the Core Course requirement are indicated within each studio area with a 🦋. A compiled list follows the studio Area of Emphasis listings below.

Artist Bookwork

- 🦋 UICB:4205/108:150 Bookbinding I
- UICB:5220/108:154 Artists' Books
- 🦋 UICB:4220/108:157 Moveable/Sculptural Books
- UICB:4340/108:164 Digital Design for Artists' Books
- UICB:5330/108:167 Letterpress III: Iagemaking on the Proof Press
- UICB:5340/108:161 Letterpress III: Handprinted Book
- UICB:5380/108:260 Letterpress IV: Advanced Projects
- UICB:6540/108:298 Thesis Credits in Artist Bookwork (6 s.h. max)

Bookbinding

- 🦋 UICB:4205/108:150 Bookbinding I
- UICB:4270/108:151 Bookbinding II
- UICB:5210/108:152 Bookbinding III
- UICB:5280/108:171 Bookbinding IV
- UICB:5270/108:155 Historical Book Structures
- UICB:4220/108:157 Moveable/Sculptural Books
- UICB:4210/108:156 Boxes and Enclosures
- UICB:5220/108:154 Artists' Books
- UICB:5260/108:153 Studies in Bookbinding
- UICB:5520/108:250 Book Conservation
- UICB:5530/108:204 Topics in Preservation/Conservation (approval required)
- UICB:6540/108:298 Thesis Credits in Bookbinding (6 s.h. max)

Digital Bookwork

- UICB:3310/108:101 Typography
- 🦋 UICB:4305/108:168 Computer Graphics for Book Arts
- UICB:4340/108:164 Digital Design for Artists' Books
- UICB:4390/108:162 Book and Publication Design
- UICB:6540/108:298 Thesis Credits in Digital Bookwork (6 s.h. max)

Lettering Arts

- 🦋 UICB:4400/108:142 History of Western Letterforms
- 🦋 UICB:3400/108:143 Calligraphy: Foundational Hands
- UICB:4410/108:144 Calligraphy: Italic and Script Hands
- UICB:4420/108:145 Calligraphy: Blackletter Hands
- UICB:4490/108:146 Studies in Letter Arts
- UICB:6540/108:298 Thesis Credits in Lettering Arts (6 s.h. max)

Areas of Emphasis cont.

Papermaking

- UICB:5110/108:132 Islamic/Asian Papermaking History and Technique
- UICB:5130/108:133 Western Papermaking History and Technique
- UICB:5180/108:131 Advanced Projects in Paper
- UICB:5170/108:136 Advanced Papermaking Production
- UICB/5120/108:130 Paperworks (summer)
- UICB:5530/108:204 Topics in Preservation/Conservation (approval required)
- UICB:6540/108:298 Thesis Credits in Papermaking (6 s.h. max)

Printing

- UICB:4300/108:160 Letterpress I
- UICB:4380/108:169 Letterpress II
- UICB:5330/108:167 Letterpress III: Imagemaking on the Proof Press
- UICB:5340/108:161 Letterpress III: Handprinted Book
- UICB:5380/108:260 Letterpress IV: Advanced Projects
- UICB:3310/108:101 Typography
- UICB:5370/108:166 Studies in Printing: (Summer)
- UICB:6540/108:298 Thesis Credits in Printing (6 s.h. max)

Electives

➤ The following courses may be counted towards elective credits in addition to elective coursework chosen from areas of emphasis.

- UICB:3280/108:104 Elements of Book Arts
- UICB:3380/108:105 Elements of Letterpress

Approved Core Studio Courses

➤ Students take one course each from three different areas of emphasis in the first year

- UICB:4300/108:160 Letterpress I
- UICB:4205/108:150 Bookbinding I
- UICB:4220/108:157 Moveable/Sculptural Books
- UICB:5110/108:132 Islamic/Asian Papermaking History and Technique
- UICB:5130/108:133 Western Papermaking History and Technique
- UICB:4400/108:142 History of Western Letterforms
- UICB:3400/108:143 Foundational Hands
- UICB:4305/108:168 Computer Graphics for Book Arts

Scholarly Inquiry Area

➤ The following courses satisfy the 6 semester hours of study in scholarly courses required for the MFA. Course offerings will vary from semester to semester. Some Scholarly courses are not listed on the UICB ISIS page; these and any new relevant coursework offered by our affiliated faculty will be announced prior to registration each semester.

UICB Scholarly Inquiry Courses

- UICB:3140/108:181 Literature and the Book
- UICB:4910/108:182 The Book in the Middle Ages
- UICB:4920/108:183 The Transition from Manuscript to Print

Areas of Emphasis cont.

UICB Scholarly Inquiry Courses cont.

UICB:4150/108:185	Introduction to Book Studies
UICB:3142/108:186	Topics in Book History
UICB:6370/108:202	Topics in Book Studies
UICB:5600/108:220	History of Readers and Reading
UICB:6120/108:222	Topics: Policy/Planning
UICB:6100/108:299	Book Studies Proseminar

Approved Scholarly Inquiry Courses offered by UICB faculty affiliates

👉 English

ENGL:3102/008:168	Topics in Poetry and Poetics: Contemporary Poetry, 1945 to the Present Day (Voyce)
ENGL:3180/008:173	Topics in Digital Media: From Avant-Garde to Digital Culture (Voyce)
ENGL:7200/008:407	Early Modern Literature and Culture: Text and Textuality in the Age of Shakespeare (Hooks)
ENGL:7200/008:407	Early Modern Literature and Culture: How To Do New Things with Old Books (Hooks)
ENGL:6640/008:240	Readings in American Literary Genres: Critical Approaches to Comics (Creekmur)
ENGL:7560/008:452	Seminar: Walt Whitman (Folsom)
ENGL:7600/008:458	Seminar: American Literature and Culture: Emily Dickinson and Her Era (Folsom)

👉 History

HIST:4130/016:120	Museum Literacy and Historical Memory
HIST:7422/016:218	Medieval Latin Paleography (Tachau)

👉 Library and Information Science

SLIS:6110/021:202	Research Methods (Burek Pierce)
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👉 Art/Art History

ARTH:3030/01H:183	History of Print
ARTH:3879/01H:184	History of Photography
ARTH:3980/01H:168	American Print Culture

Material Analysis Area

👉 The following courses satisfy the 3 semester hours of study in scholarly courses required for the MFA. Course offerings will vary from semester to semester.

UICB Material Analysis Courses

UICB:4930/108:184	Topics in Material Analysis
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Requesting Credit For Other Courses

- Students may from time to time identify courses beyond the approved UICB offerings that suit their programs of study. Individual requests that a particular course be approved as part of a student's plan of study will be evaluated by the head of the UICB area in which the student seeks to earn credit. Exploration and the development of new interests is a valid part of the learning process, and the required approval for UICB credit is intended to ensure that the course meets the expectations for a UICB course.
- The aim of these evaluations is to assess the question of fit. Broadly, there are two considerations:
 - 1) Does the course require depth or breadth in the emphases of the UICB area where it seeks to earn credit?
 - and, 2) can the student offer a reasonable explanation of how the class either responds to or sparks interest in a subject related to her or his studies and practice in a way not provided by currently approved UICB coursework?

Areas of Emphasis cont.

- Students requesting approval of non-listed courses for UICB credit should discuss their interests with their advisors, and the burden for making the case for approval rests with the student. If the advisor agrees the course will provide a good learning experience for the student, the student will submit the following materials to the head of the UICB area in which the student seeks to earn credit:
 - **a copy of the syllabus or some more extended description of the course than is available through ISIS; or**
 - **in the absence of a syllabus, a list of projects, activities, or readings, and some indication of the required assignment(s); and**
 - **a few sentences about what the student thinks the course would do to advance his or her learning and progress toward the degree.**
- These materials are to be gathered and submitted in the time between publication of course offerings on ISIS and the beginning of registration (roughly Oct. 15 to Nov. 15 for spring registration and March 15 to April 15 for fall registration). Email is a convenient mechanism for sharing these materials. Barring unusual circumstances, students who submit these materials should expect a response to their requests within 24-48 hours. Students whose requests are approved are expected to supply their final work in the course to the UICB, delivered to the Program Assistant in the main UICB office following grade award (a copy of the work if possible or appropriate; the original for a brief loan, if appropriate).

Prerequisites

- Advanced graduate courses may have prerequisites. If so, and you do not have the prerequisites, you will need to gain the permission of the faculty member to enroll in the course. When you contact a faculty member teaching such a course, you should explain your interest in the book arts and book studies and the requirement that your final work involve this focus. Feel free to discuss this process with your advisor, who can assist if needed.