

Student Name _____

Areas of Study: Studio Practice, Scholarly Inquiry, Material Analysis

Disciplines within Studio Practice Area: Artist Bookwork, Bookbinding, Digital Bookwork, Lettering Arts, Letterpress Printing, Papermaking

→ **Studio Practice Requirements (33 hours)**

Core Distribution Requirement

(9 hours)

Three courses drawn from three different disciplines within the Studio Practice Area

Studio Practice Electives

(15 hours)

May include 0–6 Thesis hours

Graduate Book Arts Workshop

(9 hours)

	UICB:6520	Graduate Book Arts Wrkshp	3sh
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Studio Practice (33) _____

→ **Scholarly Inquiry Requirements (6 hours)**

Scholarly Inquiry (6) _____

→ **Material Analysis Requirements (3 hours)**

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Material Analysis (3) _____

→ **Book Art Seminar (3 hours)**

	UICB:6510	Book Art Seminar	3sh
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Book Art Seminar (3) _____

→ **Electives (15 hours)**

May include 0–6 Thesis hours; 0–6 hours taken outside UICB; 0–12 hours UICB courses.

Electives (15) _____

Total Hours (60) _____